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Nov. 25, 2018 12:06 PM

ENHANCED

Naomi Media Inc.

Union

Feature Film

Cities for response Vancouver, Toronto, Ottawa,

Montréal

Producer(s)	Plato Foundtidakas, Bruno Marino
Director	James Mark
Writer	James Mark & Matthew K. Nayman
Casting director	Melissa A. Smith
Audition location	Toronto, ON
Shooting locations	Toronto & GTA

Please submit online and include demo if available.

Melissa A. Smith

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Deadline for submissions Monday November 26, 2018 6:00 pm

Shooting starts Monday January 14, 2019

Shooting finishes Friday February 8, 2019

Rate and union ACTRA TIP - \$400.00/day

Storyline Saisei Corp. developed DNA-enhanced super-humans programmed to kill and thought to be extremely dangerous. After the subjects escape, Saisei contracts Captain Williams, Sergeant George Shepherd & specialized unit to track down, de-program and incarcerate the subjects. Sergeant George Shepherd encounters Anna, a Charlie-class subject captured by Saisei at a young age and reprogrammed to kill. She's not violent by nature and it's revealed that Saisei did not disclose all of the details regarding the subjects to the unit. George breaks ranks and joins Anna on a mission to find out why subjects are turning up dead. They discover that contrary to belief, there was an ALPHA class created by Saisei...a single Alpha: David. He's a lethal form of energy from another universe trapped inside a body by Saisei. To return to his own universe, he must kill and absorb the other class subjects to regain his power.

Roles

(Lead) ANNA Female 20 - 28

ANY ETHNICITY. Must be athletic (stunt/combat experience a plus). The lone wolf. She lives a nomadic lifestyle with a constant sense of danger following her. Despite this she is content, valuing her freedom from SAISEI CORP. Anna is not violent by nature and does not trust easily. When she is confronted by George about her past she is quick to make accusations as his involvement with her former captors stirs a mixed bag of emotions.

(Lead) GEORGE SHEPHERD Male 30 - 40

CAUCASIAN. Must be athletic (stunt/combat experience a plus). A disenfranchised soldier who prides himself on his focus, commitment and will. George now works in the private sector under a specialized unit contracted by SAISEI CORP. He operates with a high level of intelligence and is firm believer in the chain of command. George has a difficult time seeing things for how they could be rather than what he's been told they are. When he crosses path with Anna he is faced to make a choice that directly contradicts his objective.

(Supporting) SCOTT CROMWELL Male 38 - 48

ANY ETHNICITY. Must be athletic (stunt/combat experience a plus) A soldier under the command of George. Scott looks up to his superior but at the same time is envious of his position, often feeling his methods are a better choice of action. Scott is still a soldier and will generally follow chain of command. However, if an opportunity arises which he feels will push him up the ranks, Scott will pounce on it.

(Supporting) ELI Male 35 - 45

ANY ETHNICITY. Must be athletic (stunt/combat experience a plus). A former SAISEI CORP analyst gone rogue (and a little off the deep end). Eli wishes to right his wrongs by undoing the mess that he contributed to creating when he worked at SAISEI. His unkempt appearance and erratic thought process distracts from the fact that he holds an incredibly high IQ. Eli is unintentionally comical, making light of situations to better serve his nerves.

(Principal) DANNY Male 48 - 55

ANY ETHNICITY. A middle-aged mechanic with a soft heart and Anna's employer. Danny lives a simple life and generally keeps to himself. When Anna came to him in search of work he could tell she had been through a lot even at a young age and was inclined to help, no questions asked.

(Principal) MARCO Male 48 - 58

EUROPEAN/ITALIAN. An illegitimate businessman that you don't want to cross. Marco attended the same high school as Danny although their relationship is bittersweet. Due to their history Marco agrees to help Danny with a task, but for a price.

(Actor) FRANNY Female 25 - 30

ASIAN. A sympathetic waitress who works with Joseph at a Japanese restaurant. Franny understands there is something different about Joseph but makes a point not to pry.

